

PORTFOLIO

KRIS POLLINA

(914) 589-4737 • KRISPOLLINA@GMAIL.COM

BIO



I am the Executive Creative Director of a scientific/healthcare marketing company, overseeing both the writing and design departments. Outside of work, I spend a lot of time doing my own art across a variety of media. I've even had one of my paintings on display at the Metropolitan Museum of Art!*

Most of the art I currently do is made for other people (but not “professionally,” since I do not charge money for it—I just like the idea that something I created is hanging in someone else’s home). In terms of subject matter, the majority of my paintings center on my favorite things: beaches, people, and sports.

I’ve been known for often saying, “I can only react to what it’s front of me.” And that applies to how to approach art...which is a combination of being able to recreate what I see before me and conceiving of creative ways to execute it.

I have a BA in English & Theater from Washington & Lee University in Lexington, Virginia. I was born and raised in New York, but my college years cultivated a deep love of the south. My husband (Matt) and I moved to Wilmington on December 31, 2020, where we currently reside with our cat (Meatball) and dog (Scout). Other than art, my hobbies include writing, playing the piano, sports (watching/playing), meatballs (making/eating), crafting costumes, and creating videos of song parodies.

OVERVIEW OF CONTENTS

(Click on a frame to jump to section)

BY MEDIUM

Oil paintings • Acrylics
Oil pastels • Soft pastels
Watercolors • Latex
Mixed Media

BY SUBJECT

Nature • Sports • People
Animals • Structures
Miscellaneous



Click on the home icon to be brought back to this page.

WORK BY MEDIUM

(Click on image to jump to section)



Oil paintings



Acrylics



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OIL PAINTINGS



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Oil on canvas

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THE HELMET CATCH

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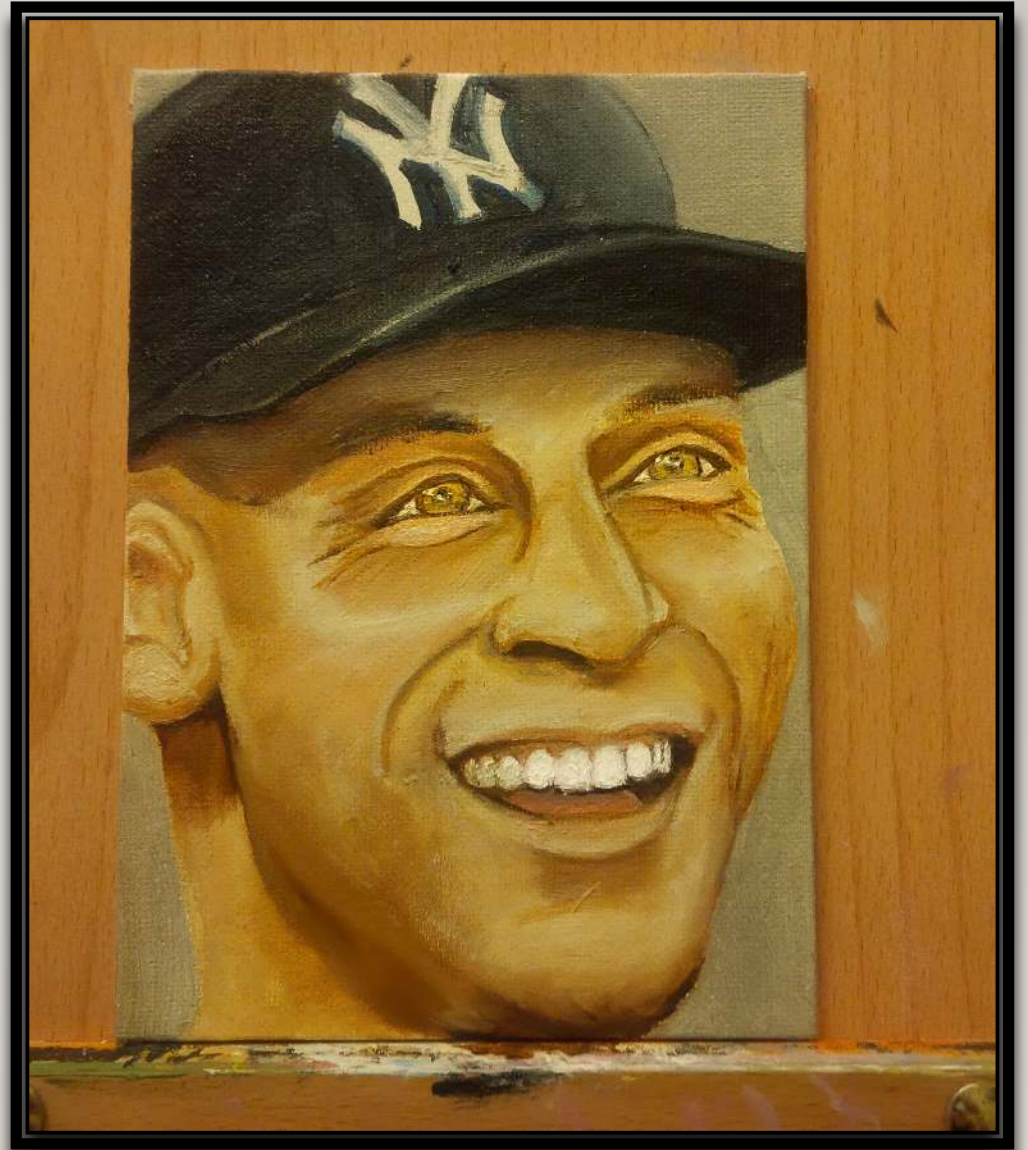


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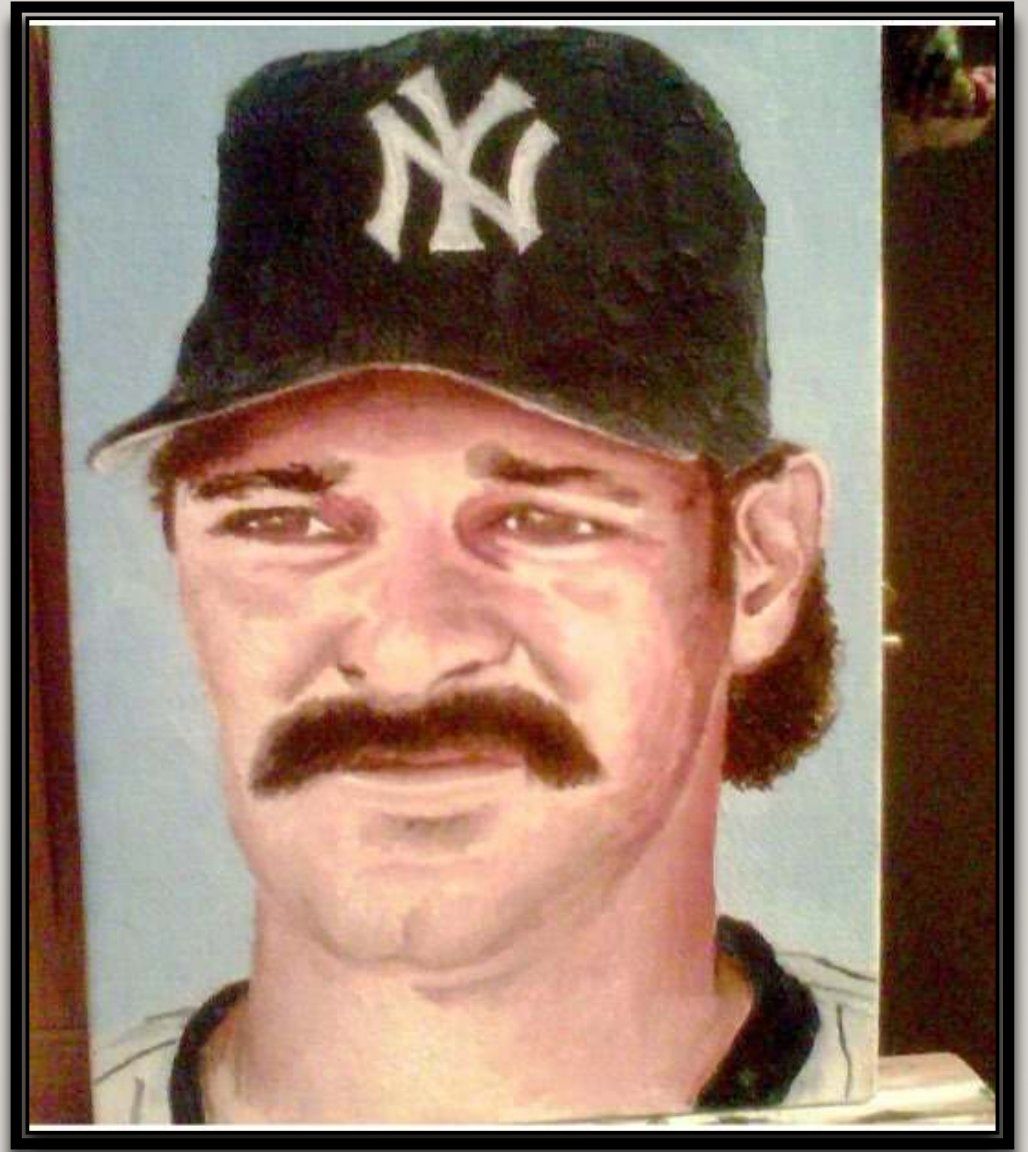


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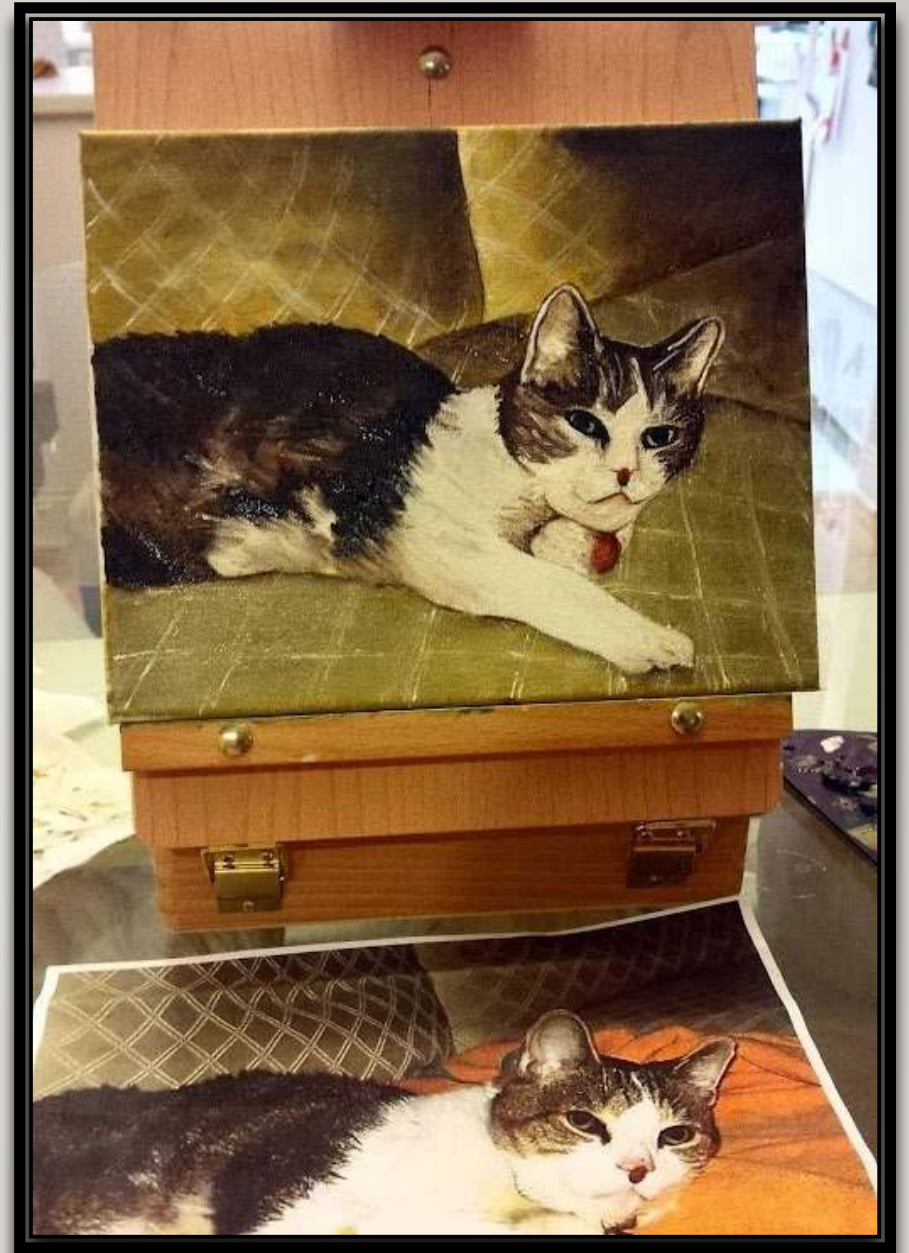


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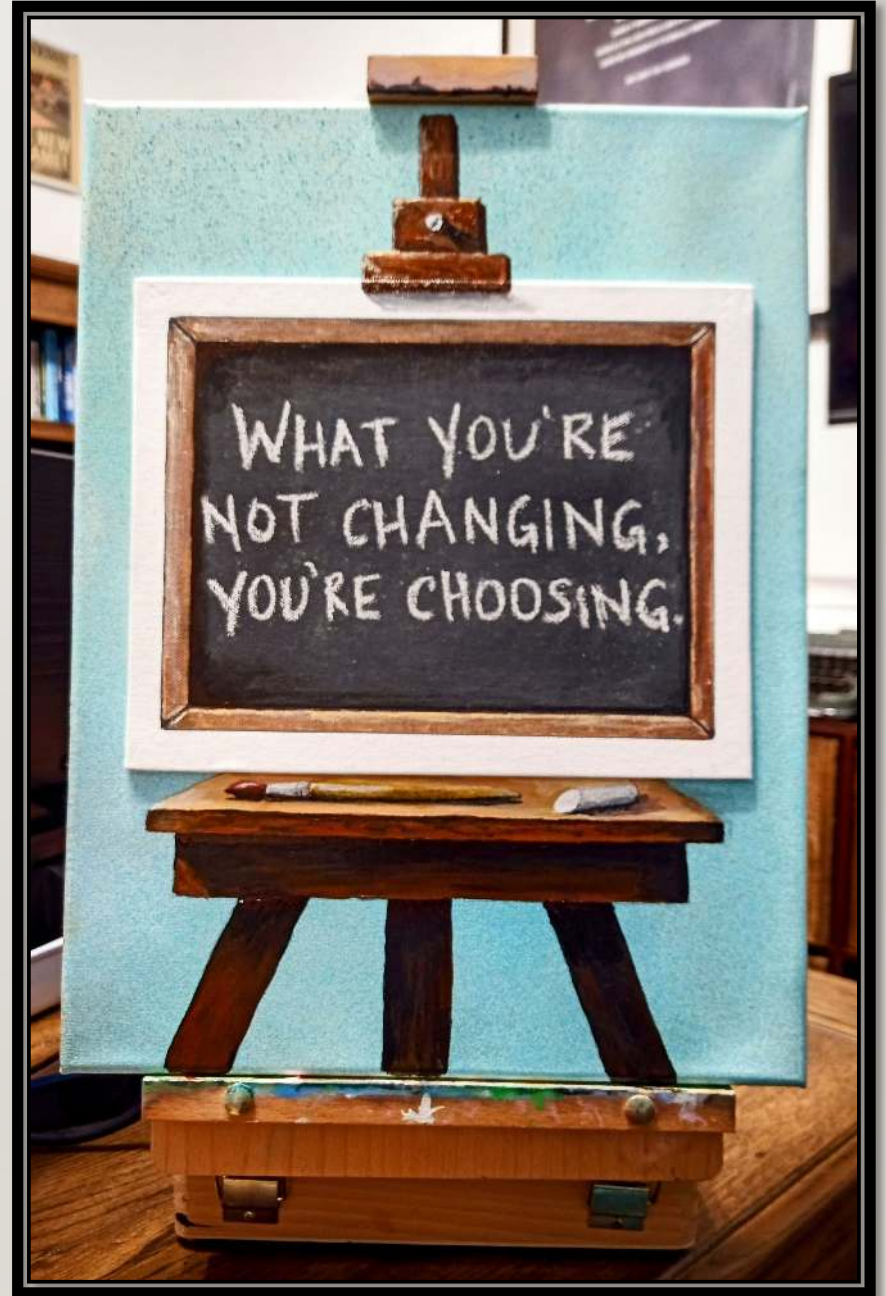


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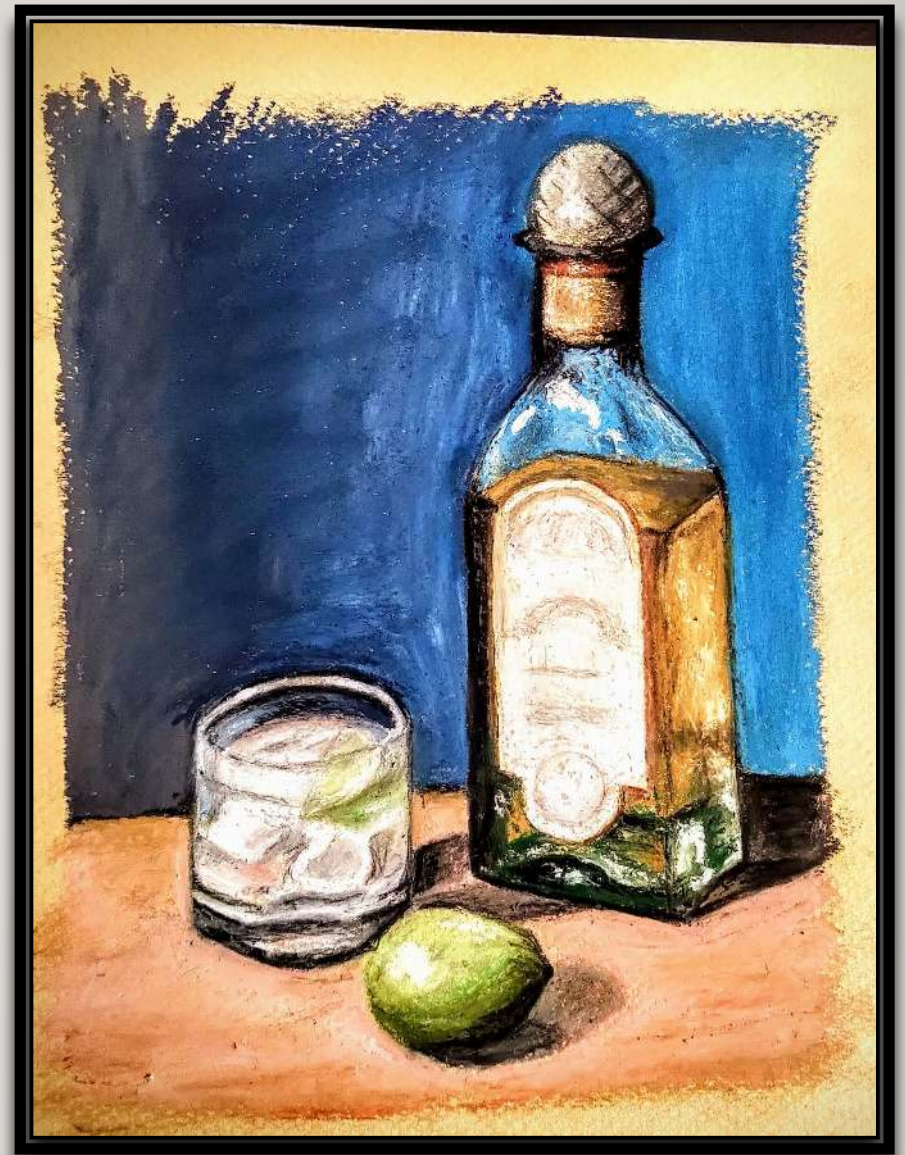


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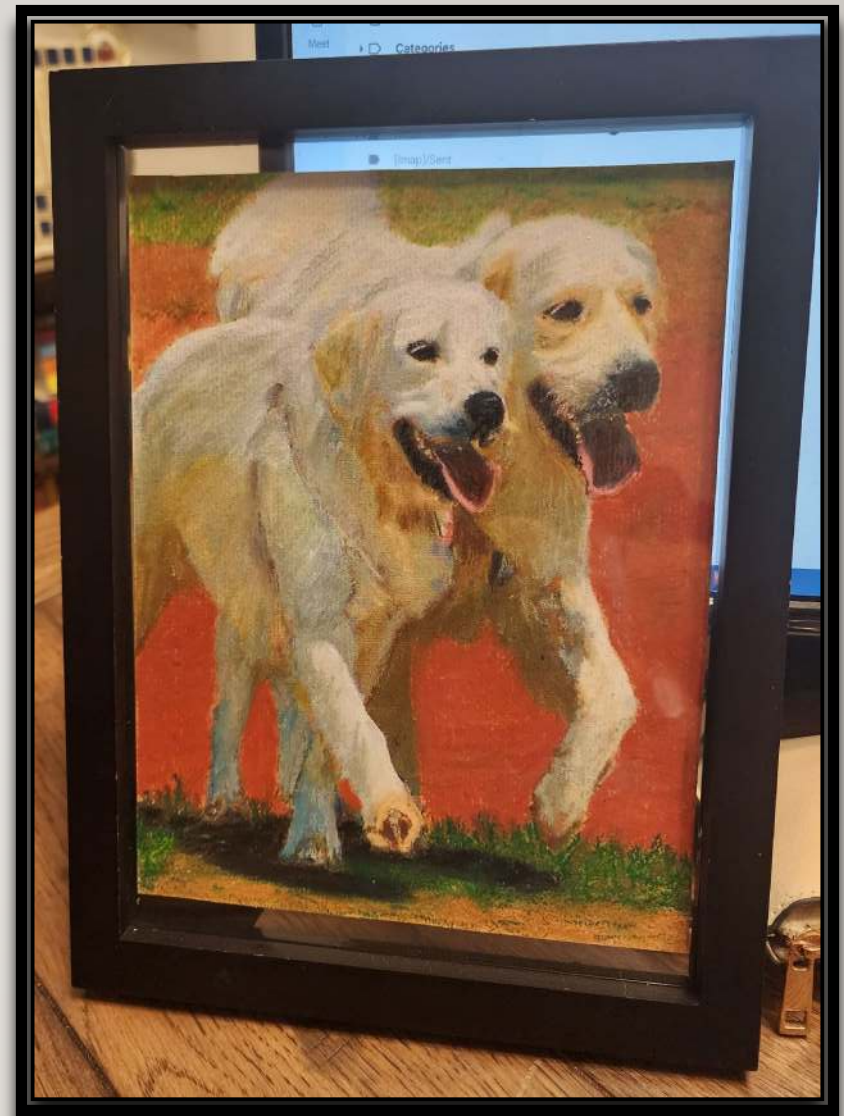


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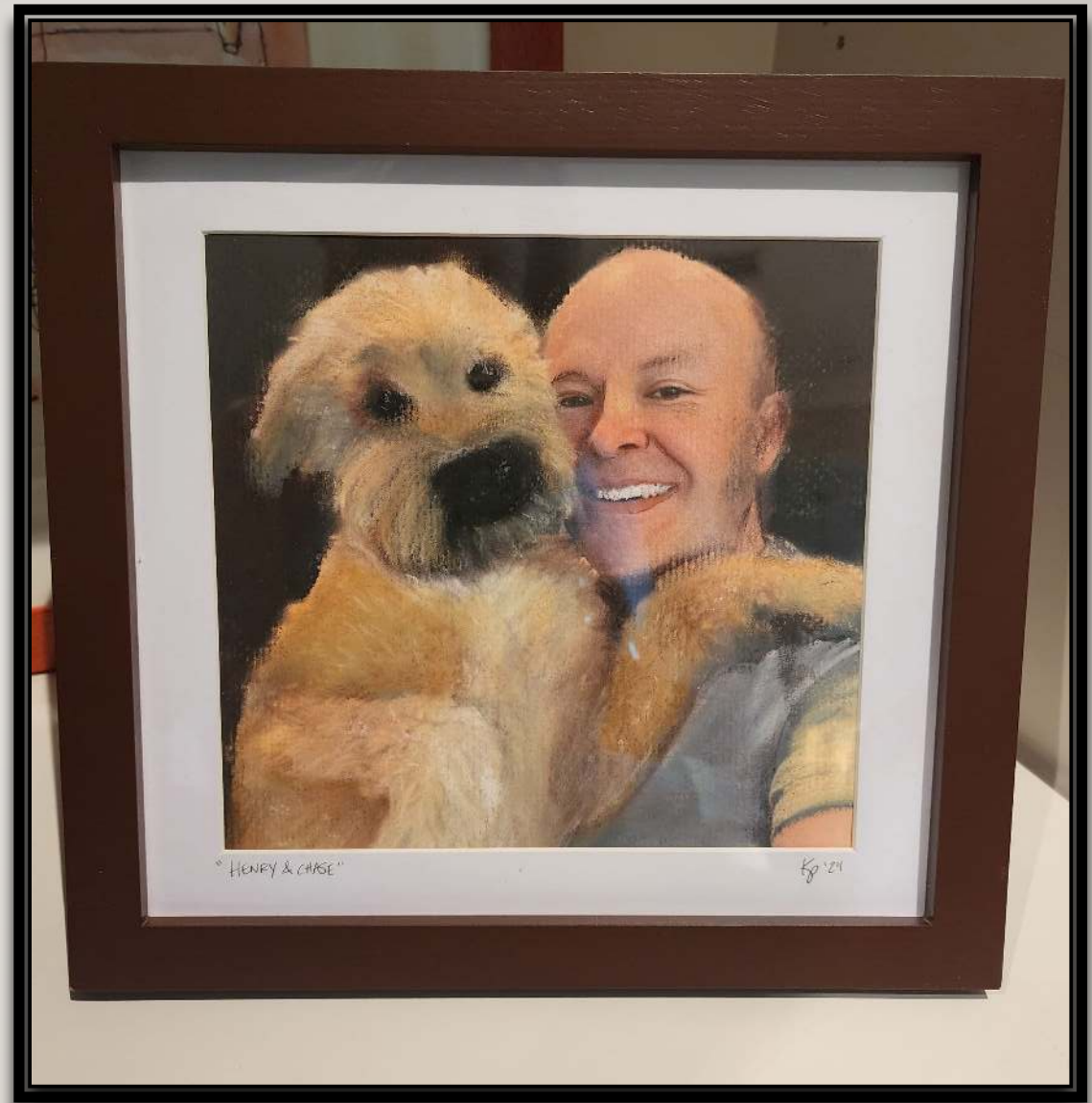


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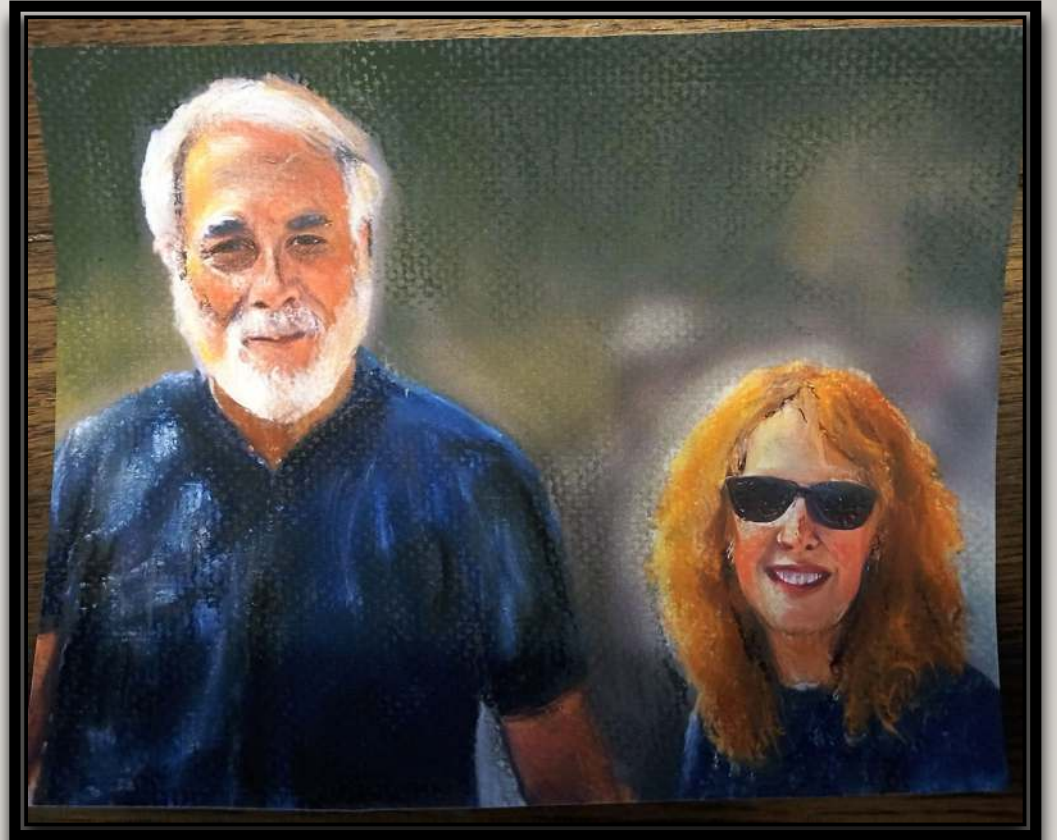


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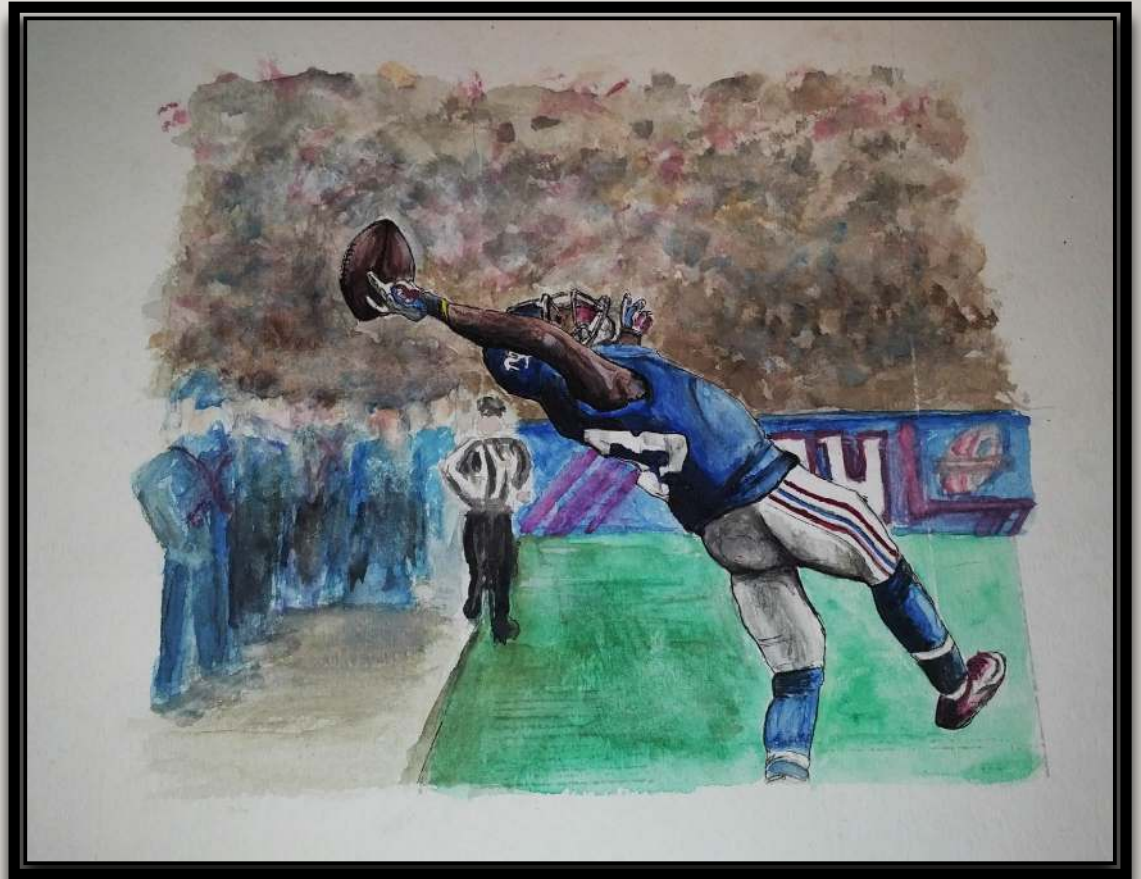


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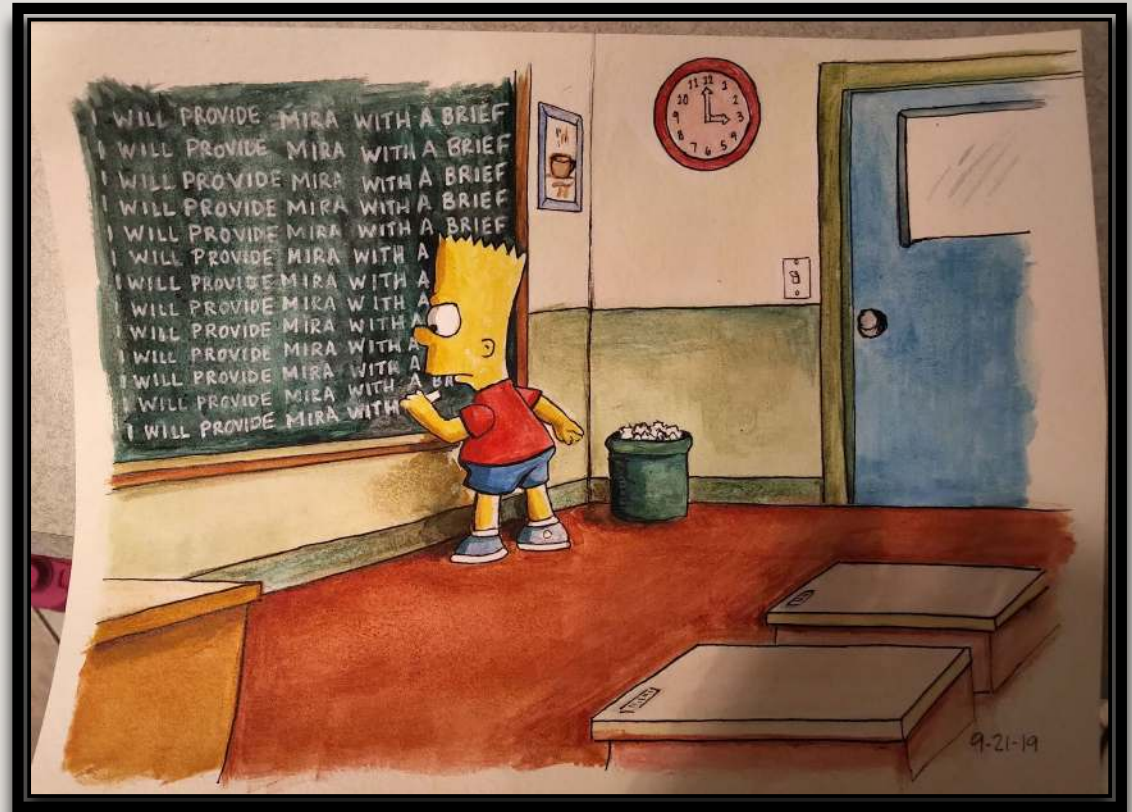


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AT THE BEACH

6" x 6"

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I brought my watercolors and pad to the beach and painted this when I wasn't snoozing or playing in the ocean.



LATEX



YOU CAN TAKE THE GIRL OUTTA NY...

112" x 103"

Latex on wall

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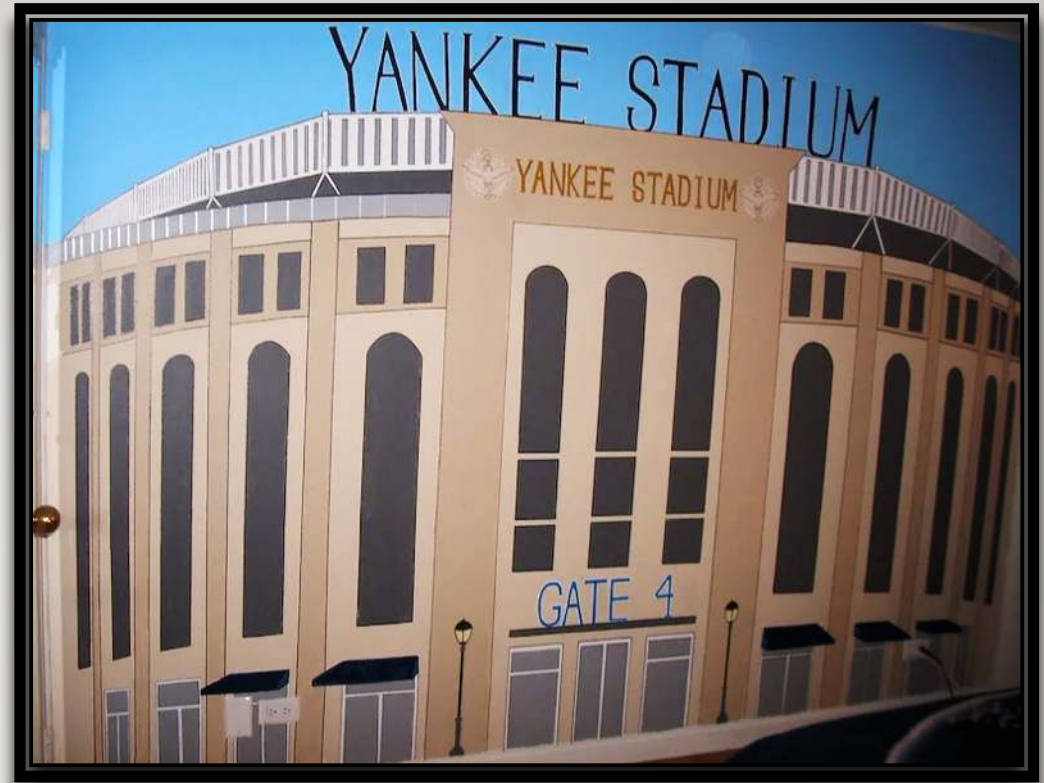


THE NEW YANKEE STADIUM

120" x 96"

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When the new Yankee Stadium opened, I painted a mural on the wall of my apartment in NYC to commemorate its birth—8 months later, they won the World Series (probably unrelated).



MIXED MEDIA





LAKE POWELL SURFING

36" x 12"

Oil on wood, with epoxy resin finish

I made this for my friends (The Cannizzaro Family), with whom I went lake surfing on Lake Powell. I made an oil painting on unfinished piece of wood shaped like a surfboard, added photos of each person surfing, and then covered it in epoxy resin.





LAKE POWELL 2025

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FIVE-YEAR ANNIVERSARY

13" x 10"

Wood / Markers / Acrylics

I made this for my husband for our anniversary (the “wood anniversary”)—it was our first year in Wilmington, and I painted various things we had seen or experienced since we’d been here, and then supplemented the illustrations with some wood-burning.



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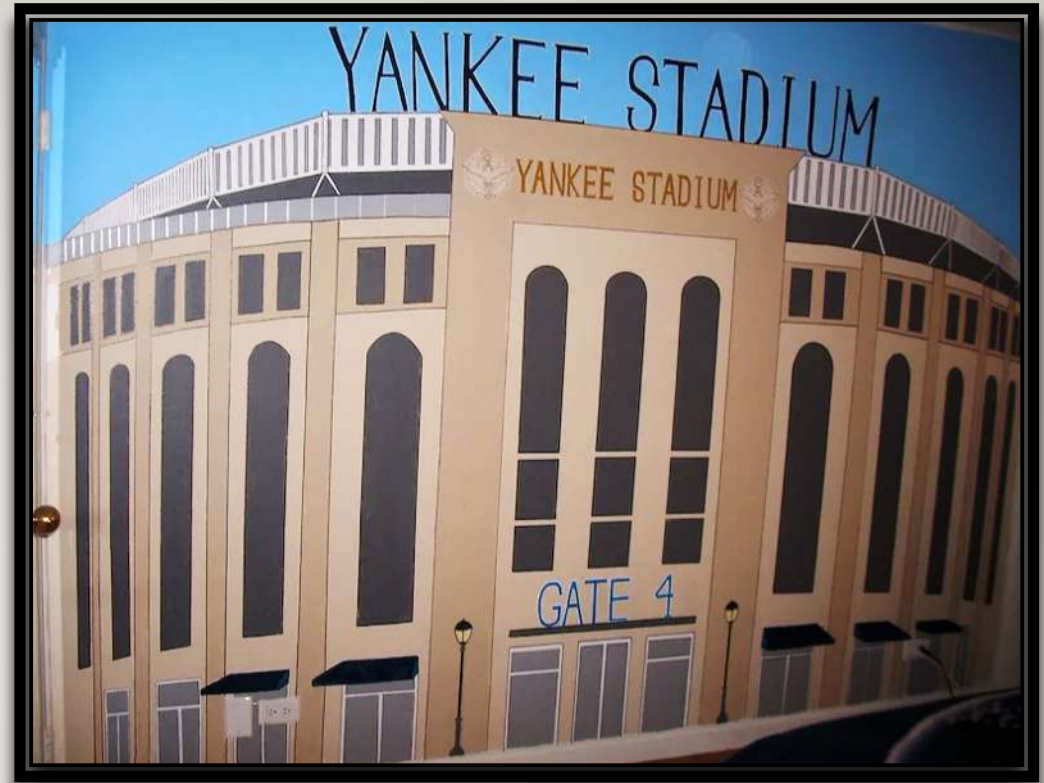


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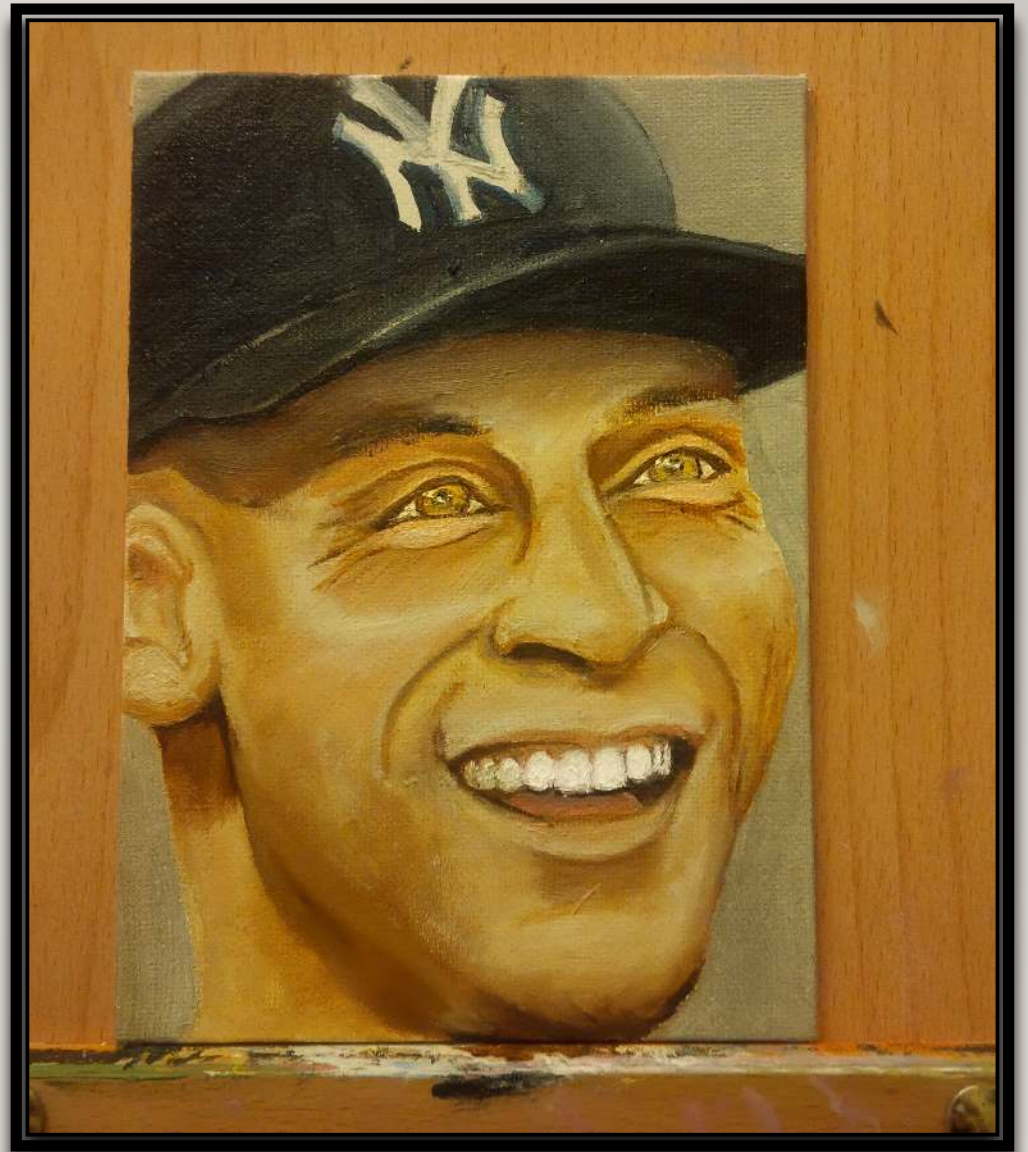


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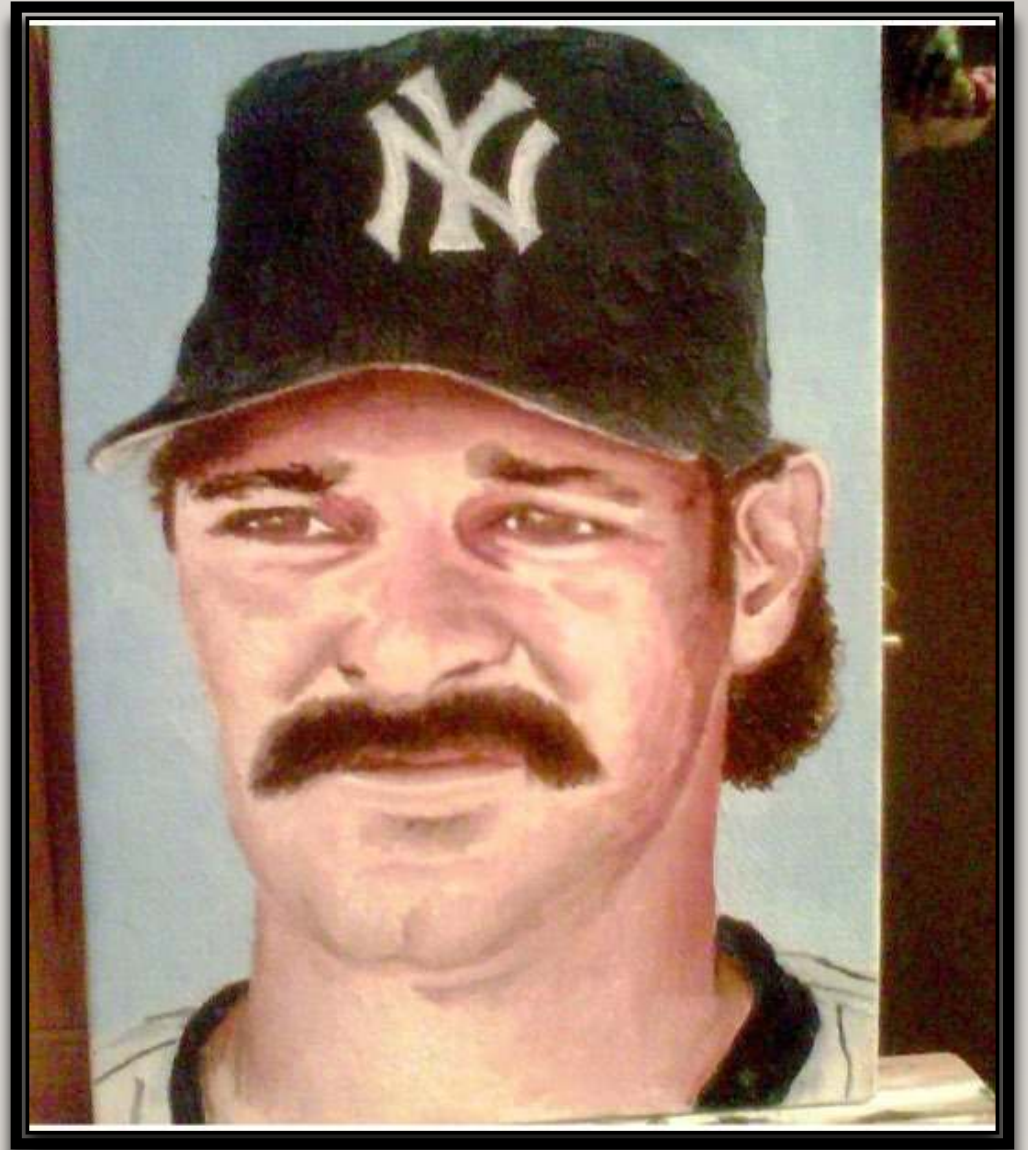


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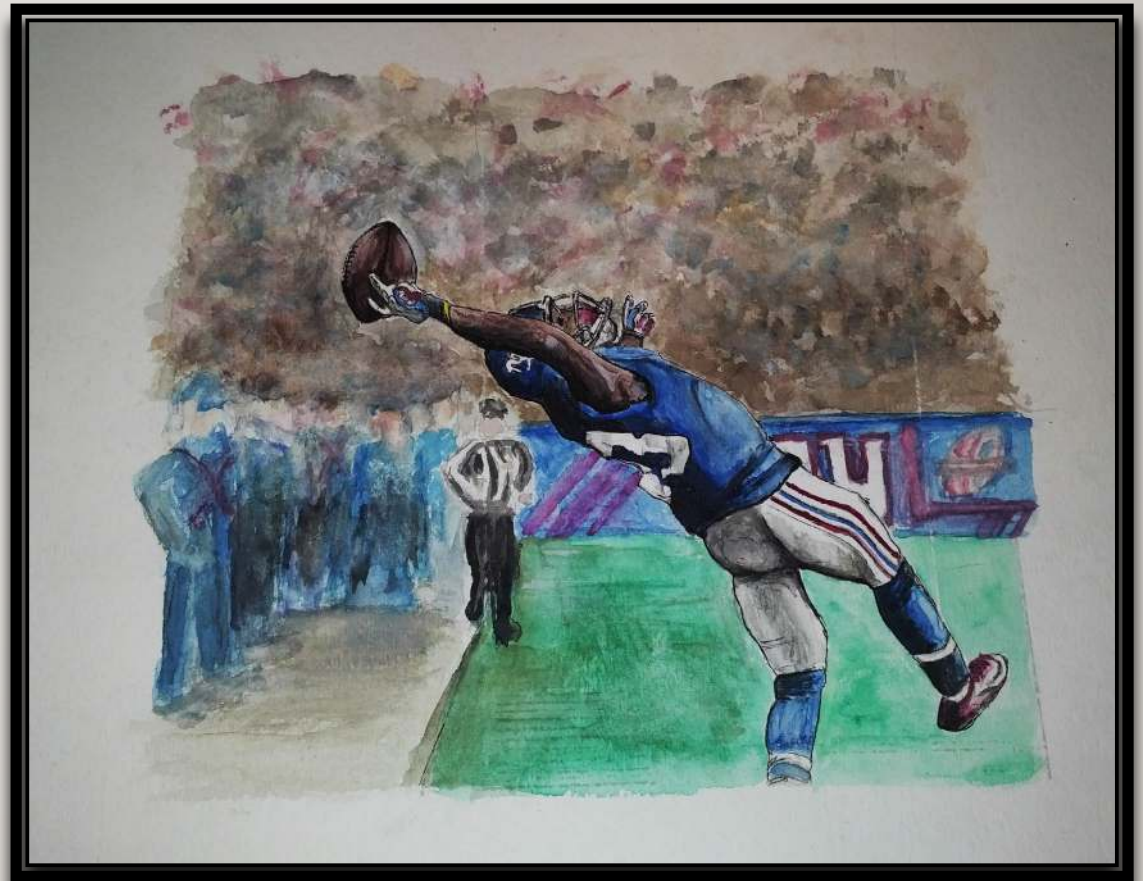


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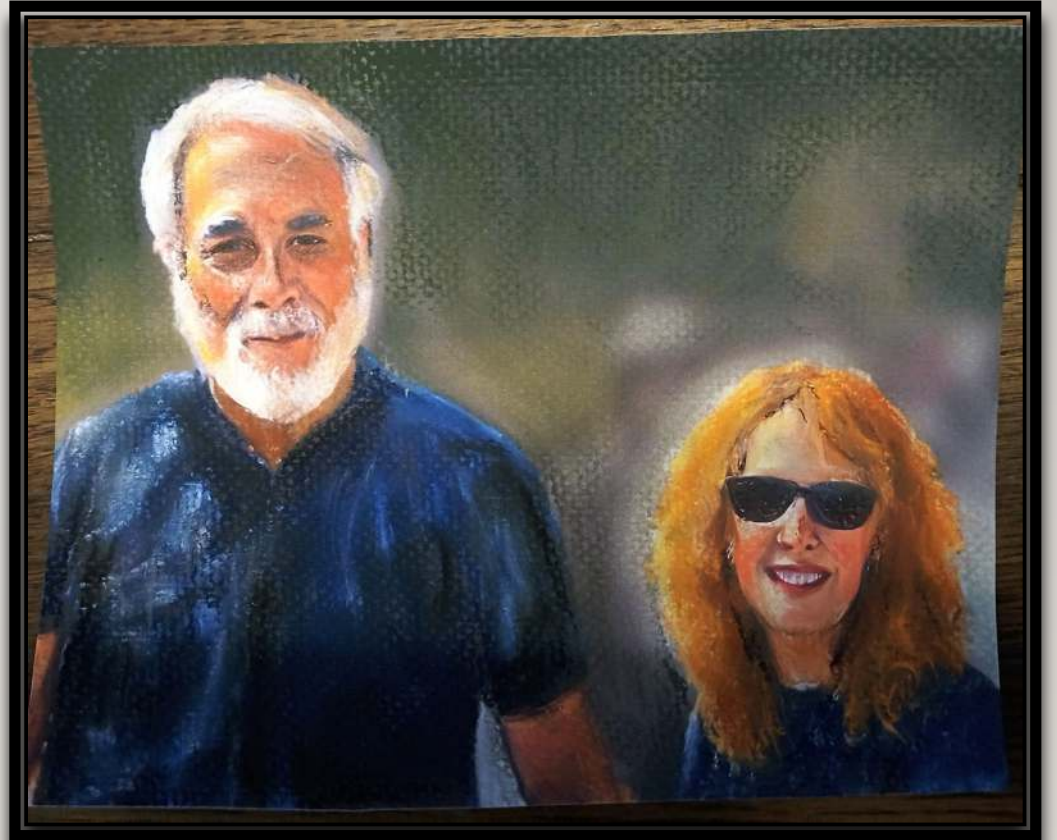


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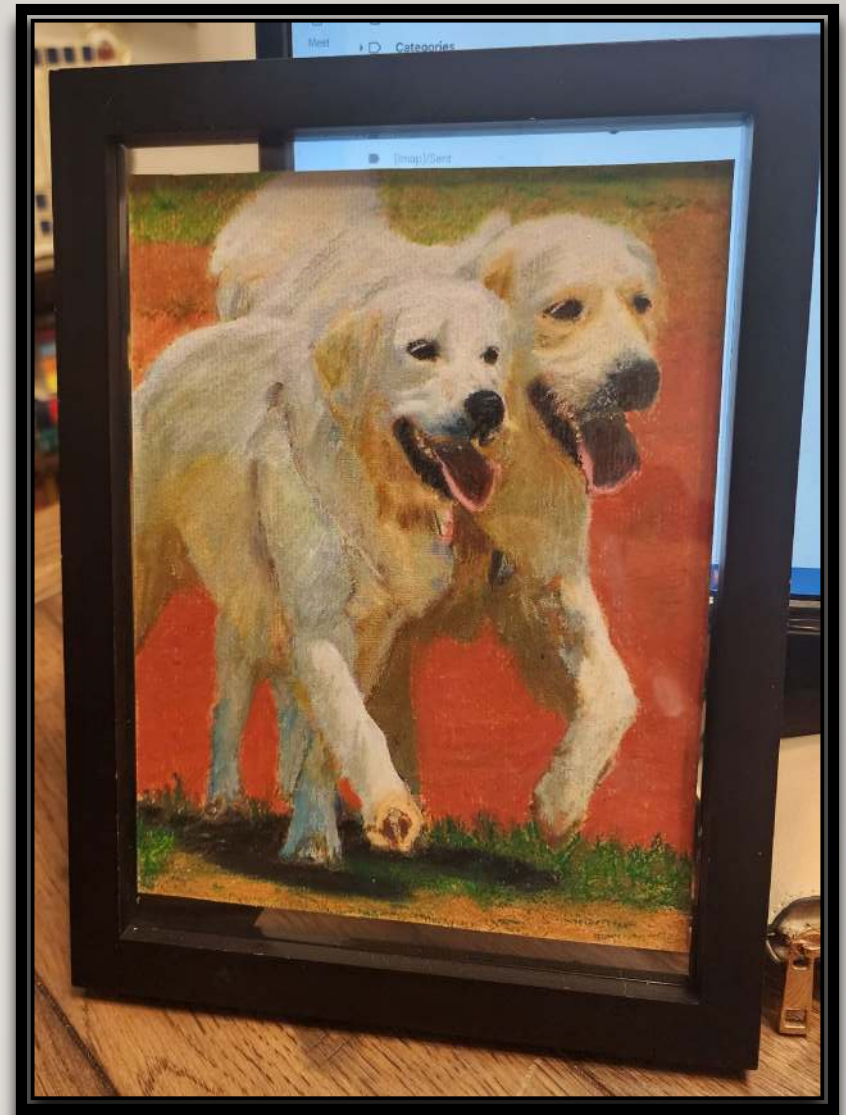


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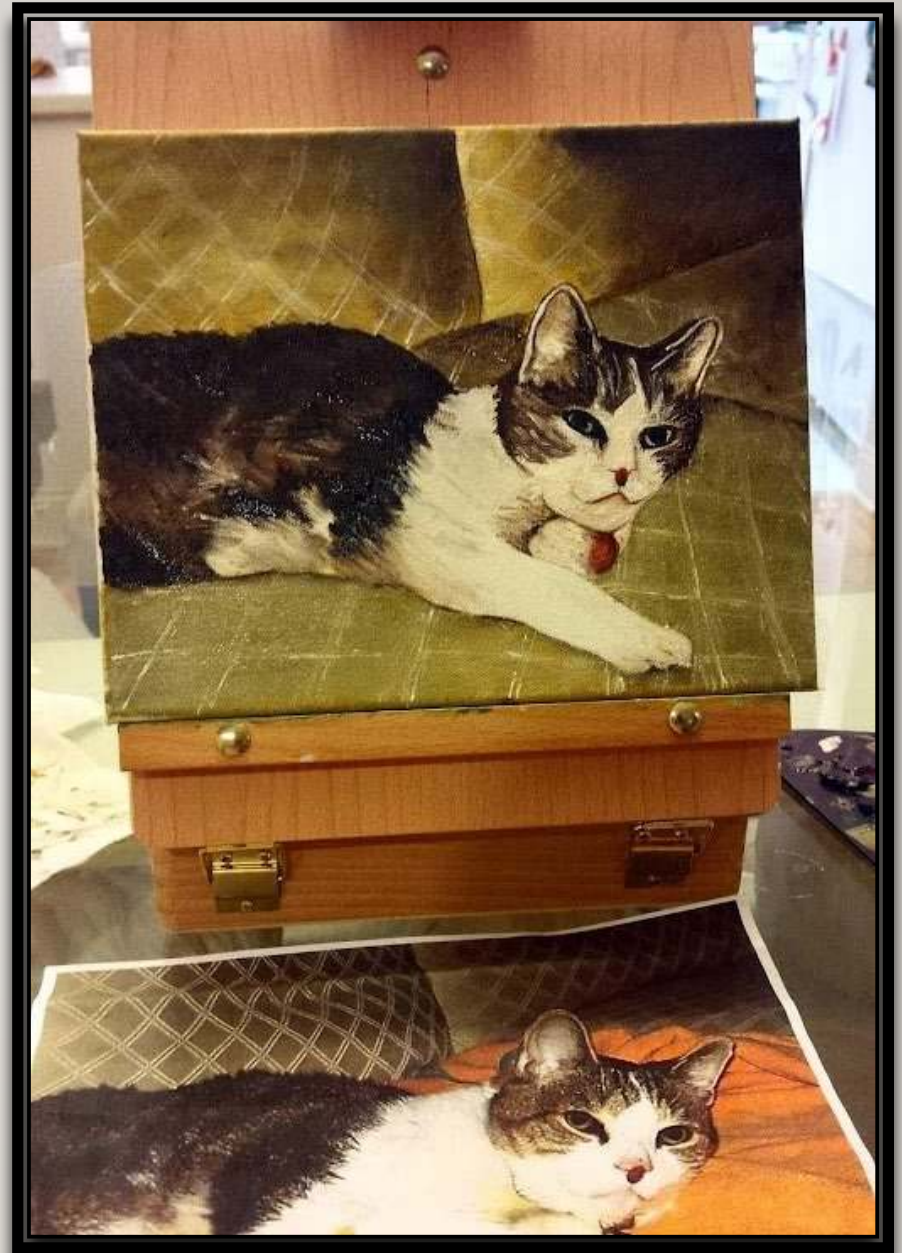


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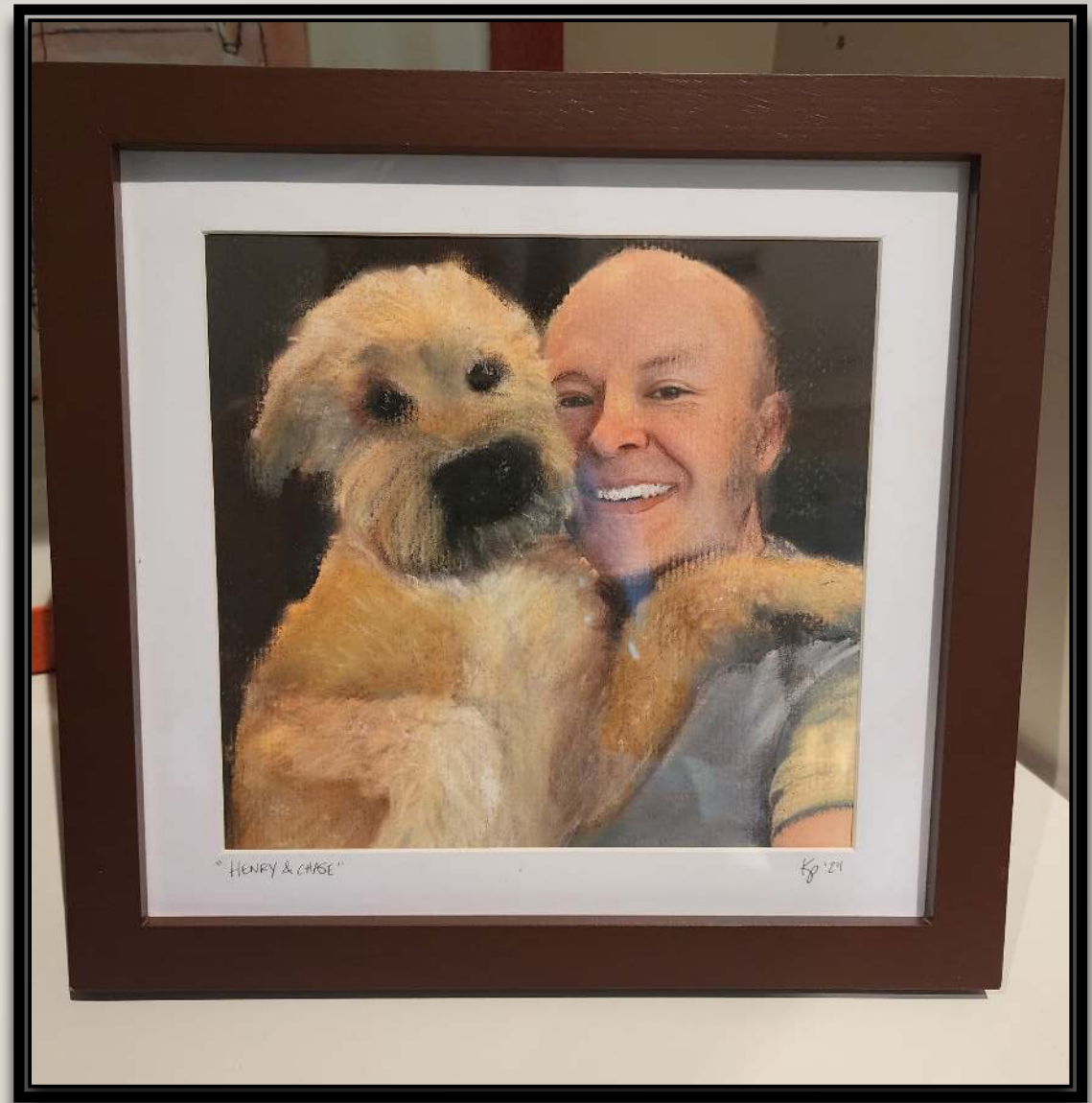


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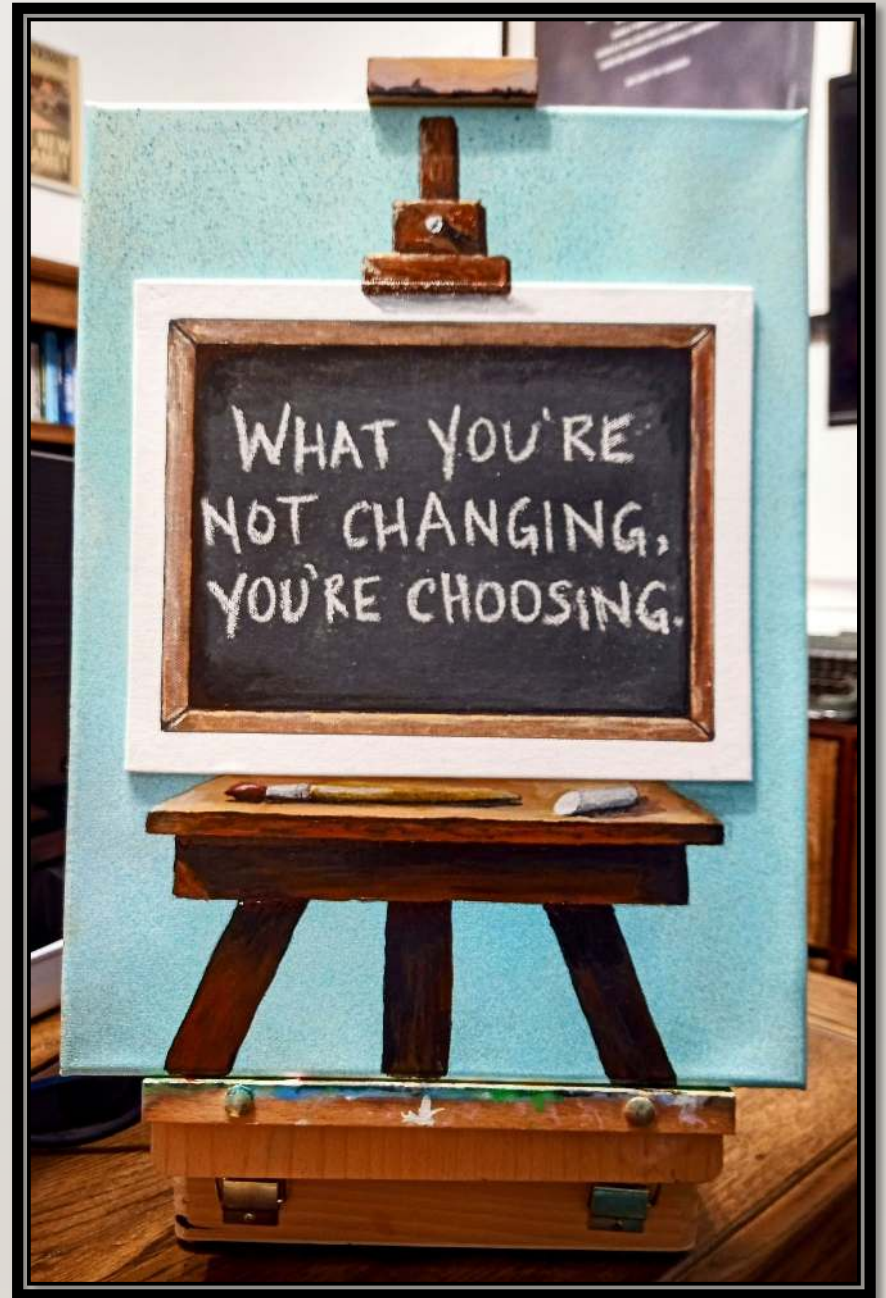


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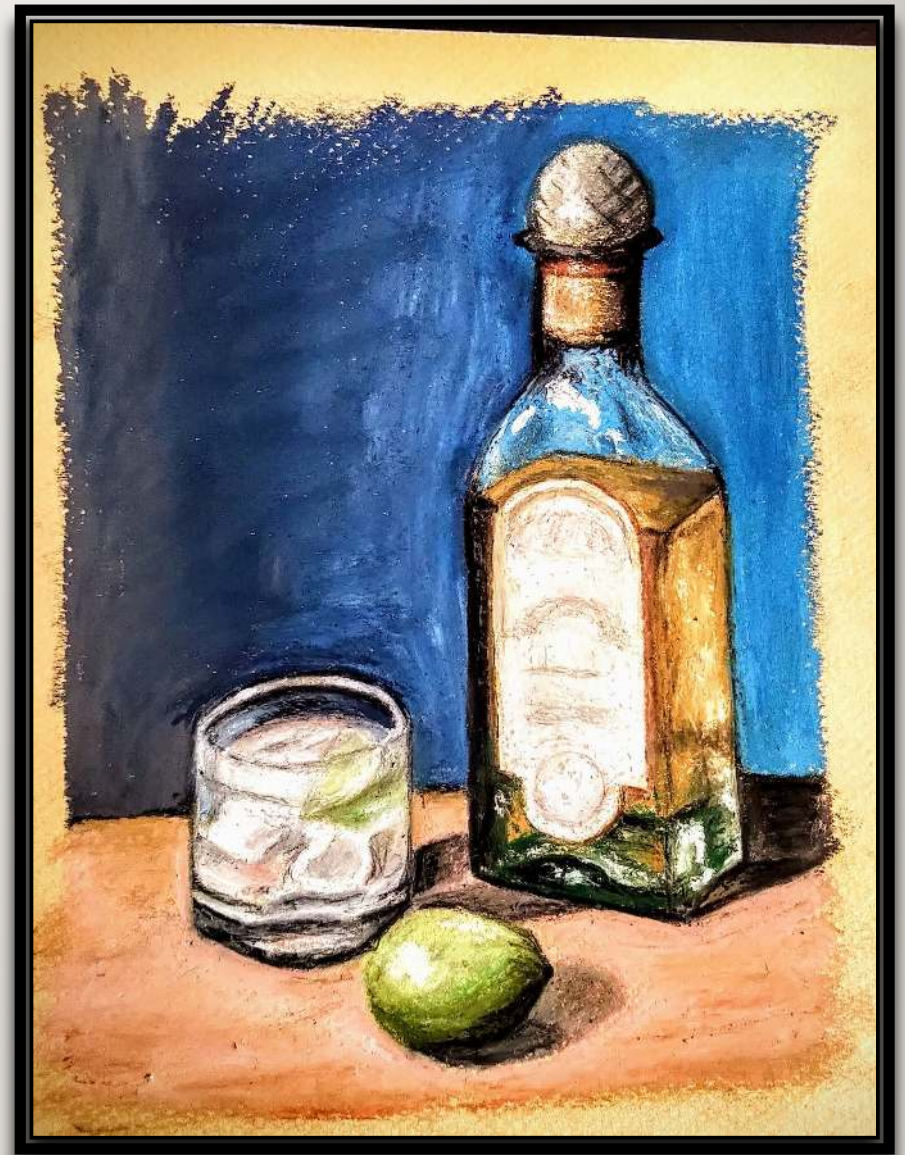


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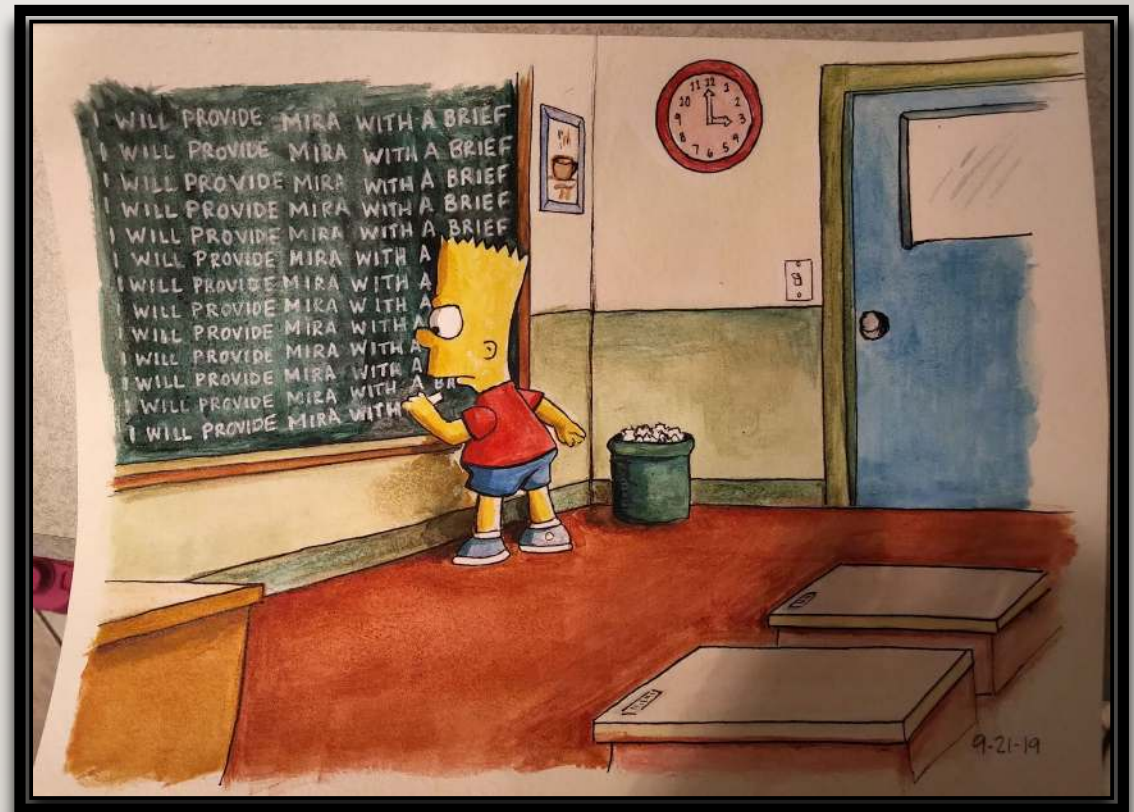


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“The difference between science and the arts is not that they are different sides of the same coin... or even different parts of the same continuum, but rather, they are manifestations of the same thing. The arts and sciences are avatars of human creativity.”

MAE JEMISON



Thank you!

A handwritten signature in black ink, appearing to be a stylized 'K' or 'P' with a small red mark above it.